

AGDA DESIGN AWARDS 2020

PROFESSIONAL & STUDENT FINALISTS

ONLINE AWARDS CEREMONY

3 December, 2020

8:00pm **Auckland, Christchurch, Wellington**

6:00pm **Canberra, Hobart, Melbourne, Sydney**

5:30pm **Adelaide**

5:00pm **Brisbane**

4:30pm **Darwin**

3:00pm **Perth**

FINALISTS

Identity

100 Cups by Fiori, **TwofromTwo**

A Brand Full of Wonder, **THERE**

A Practice on the Path to Perfect, —

Acre, **Studio Hi Ho**

Amplified Intelligence, **Parallax**

Arnott’s Brandbook, **The Edison Agency**

Artisan Constructions, **Swell Design Group**

Assemble Building Co., **Joseph Dennis**

Astrolabe, **One Design**

Avenue, **For The People**

Barren Energy, **DSR Branding**

Black Swan State Theatre Company, **Block**

Brill Brand Expression, **DSR Branding**

Brill Coffee, **DSR Branding**

Buxton International Collection, **Hayman**

Carter Lovett, —

CEFC, **Designate**

Change Maker, **Milk**

Chilli India, **Mo Works**

Circularity, **Milk**

City of Mandurah, **Block**

City of Sydney, **For The People**

Collections Created in Honour, **Voice**

Déjà Vu, **Milk**

Dainty, **Kevin Teh**

Derwent Valley, **For The People**

Devondale, **The Key Branding**

Dopa, **The Colour Club**

Eden Academy, **Theory Agency**

Eden Academy, **Theory Agency**

Edison Christmas Gifting, **The Edison Agency**

Ensign, **DSR Branding**

Ensign, **DSR Branding**

Enspara, **DSR Branding**

Essie Wine, **Cam Norris**

Everyday Humans, **Accompany**

Everyday Massive, **Everyday Massive**

Everyday Rewards—Boost Shop Enjoy, **Re**

EveryHuman, **Studio Chenchen**

Field Office Architecture, **Studio SPGD**

Frederic/Fred’s, **Pidgeon Ward**

Fuse Architects, **Garbett**

Galerie, **Swell Design Group**

Geelong Gallery, **Pidgeon Ward**

GenHemp, **Factory One**

Giving Tree, **Frost*collective**

Go1, **DesignStudio**

Go1, **DesignStudio**

Godavari Diamonds, **Osborne Shiwan**

Godavari Diamonds, **Osborne Shiwan**

Good Initiative, **Garbett**

Hakata Maru Ramen, **Harley Johnston Design**

Halcyon Nights, **Years Months Days**

Hallmark, **Harcus Design**

Hearth Restaurant and Lounge, **The Brand Agency**

Holm, **Theola**

Holm, **Theola**

Home Truths, **Accompany**

Inner West, **For The People**

Joncierge, **d—one**

Kearney Group, **Self-titled**

King & Collins, **Pop & Pac**

Kingsborough Village, **Inklab**

Kingston Historic Area, **Pidgeon Ward**

Koko Black, **Studio Round**

Kolmeo, **Liquorice**

Kommunity Brew, **Block**

Kura Kura Identity, **Swear Words**

Lendlease King Street, **HOUSTON**

Madre, **Voice**

Madre, **Voice**

Mak, **Headjam**

Manchester Collective, **Alphabet Studio**

Master Neon Benders, **THERE**

Mate Act Now, **Mate Act Now**

Mate Act Now, **Mate Act Now**

Mater, **JSA**

Matter, **Anastasia Liolio**

Merino, **Accompany**

Merino, **Accompany**

Michael McManus Architects, **Grafik**

Miss Mee, **Art-Work Agency**

Mitchell Harris, **Your Creative**

Mosh, **Universal Favourite**

Nissan—Intelligent Playground, **OPTIMIST**

One Night in Footscray, **Work Art Life Studios**

Oroton, **Years Months Days**

Our Bodies, Our... **Museums Victoria Design Studio**

Pearl, **Swell Design Group**

Pitch Music & Luke, —

Place Intelligence, **Block**

Pocket, **Garbett**

Pollination, **Frost*collective**

Pomona Distilling Co., **DSR Branding**

Pop & Weasel, **Goodwork Agency**

Prahran Square, **Hoynie**

Pro—Safety, **Everyday Massive**

Qoigenic, **For The People**

R&R Smith Apples, **Megan Perkins**

R&R Smith Organic Tasmanian Apples, **Megan Perkins**

Reach Pilates, **HOUSTON**

Reach Pilates, **HOUSTON**

Redbrick Coffee, —

Representing New Zealand, **Culture&Theory**

Rocket, **Pop & Pac**

Rundle Mall, **Simple Integrated Marketing**

SAINT Unbreakable, **Jack O’Sullivan**

SAINT Workwear, **Jack O’Sullivan**

Sandhurst, **Years Months Days**

Sesión, **Re**

Shwarmama, **Shyanne Trutwein Design**

Sicky, **Mo Works**

Signal Box, **Headjam**

Sincerely, **Universal Favourite**

SJB Launch, **Garbett**

Skinbase Beauty, **Concert**

Snowy Valleys, **For The People**

Sometimes Always, **Frame**

State Theatre Company, **Simple Integrated Marketing**

Strength in Connection, **THERE**

Studio BANAA, **Voice**

Swoop, **Percept**

SYDNYE, **Garbett**

SYDNYE, **Garbett**

Tall Architects, **Atticus Design**

Terrace, **Milk**

The Blue Book, **Ludbrook Agency**

The Coffee Club, **Accompany**

The Good Avocado, **TwofromTwo**

The Guardsman, **Uppercase Studio**

The Practice, in practice, **SomeOne Sydney**

TILDE, **Thought & Found**

Till Death, **Joseph Dennis**

Tilt, **Sonnet**

Toyota Australia, **HOUSTON**

Toyota Australia, **HOUSTON**

Toyota Australia, **HOUSTON**

TRIT House, **Studio SPGD**

True North, **Re**

Twenty Six, **Pop & Pac**

Twenty Six, **Pop & Pac**

Twenty Six, **Pop & Pac**

Unexpected Guests Gin, **Re**

Unpackaged, **Michael McMahon**

UOW Playbook, **Frost*collective**

Voice Turns 20, **Voice**

Will, **DesignStudio**

Will, **DesignStudio**

Will, **DesignStudio**

Years Months Days, **Years Months Days**

Za Za Ta, **THERE**

Print

Coexist (Covid) Street Poster, **Andrew Ashton Design**

Gunn & Taylor Printers, **Andrew Ashton Design**

Black Swan State Theatre Company, **Block**

Writing WA—Love to Read Local Campaign, **Block**

Enspara Brand Poster, **DSR Branding**

Make Earth Greta Again, **Folk**

The Battle, **For The People**

Queensland Theatre Season 2020, **For The People**

The Battle, **For The People**

Denada, **Frost*collective**

Quay Quarter Magazine, **Frost*collective**

SJB Brochures, **Garbett**

Fuse Posters, **Garbett**

Faculty of Education and Arts positioning, **Headjam**

Toyota Brand Toolkit, **HOUSTON**

Kingsborough Village, **Inklab**

Skeehan, **Inklab**

Westralia Specimen, **Joseph Dennis**

CV-19, **Kevin Teh**

State Library of Victoria—Curiosity, **Liquorice**

‘The Hills are Alive’, **MCA Design Studio**

Articulate Sans, **Milk**

Max, **Milk**

TDC65 Auckland, **Osborne Shiwan**

TDC65 Auckland, **Osborne Shiwan**

Twenty Six, **Pop & Pac**

Zest Coffee, **Pop & Pac**

Twenty Six, **Pop & Pac**

I’m Change Climate Campaign, **PUSH Collective**

I’m Change Climate Campaign, **PUSH Collective**

Darkness, **Shane Gavin—Creative**

TEDxChristchurch 2020, **Strategy Creative**

Invest In Life, **Strategy Creative**

Barkly Street, **Studio Hi Ho**

Stratton Brochure, **Theola**

Publications

A Body of Water, **Beverley Farmer, Jenny Grigg Design**

An Unreliable Guidebook... **Studio Ziga Testen**

Architecture Design Update, **Years Months Days**

Articulate Sans, **Milk**

Articulate Sans, **Milk**

Brown Falconer 75 years, **Parallax**

Building a Culture, **Stuart Geddes**

Cordite Books, **Series 4, Zoe Sadokierski**

Cornelia Parker, —

Energy Freedom, **Culture&Theory**

Ephemerality is All Very Well, **Hayman**

Jarracharra: Dry Season Wind, **Alex Torcutti**

Laith McGregor—Archipelago, **Hayman**

Ligature Journal Issue 7, **Tiliqua Press**

Ligature Journal Issue 7, **Tiliqua Press**

Ligature Journal Issue 8, **Tiliqua Press**

Ligature Journal Issue 8, **Tiliqua Press**

Ligature Journal Issue 9, **Tiliqua Press**

Ligature Journal Issue 9, **Tiliqua Press**

Luke Howard... **Ziga Testen and Stuart Geddes**

Madonna’s ‘Madame X’... **Anya Lange Design**

Mariana Castillo Deball... **Stuart Geddes & Ziga Testen**

Mate Act Now: The Book, **Mate Act Now**

Max, **Milk**

NIRIN, **Stuart Geddes, Kim Mumm Hansen & Trent Walter**

NIRIN Ngaay, **Stuart Geddes & Trent Walter**

PEP Magazine, **SDWM**

Samson Young—Real Music, —

She Persists, **National Gallery of Victoria**

Signature, **Trampoline**

The Monthly, **Ziga Testen w. Public Office**

The Paul Guest Collection, **Hayman**

The Paul Guest Collection, **Hayman**

View Finding, **Pidgeon Ward**

View Finding, **Pidgeon Ward**

X—Collaborative Portraits, **Alphabet Studio**

Packaging

A-Lure, **Black Squid Design**

Alpha Box & Dice—Tarot, **Frame**

Ambra Gin, **Cornershop**

Astrolabe, **One Design**

Black Room White Walls, **SDWM**

BrewBoys Brewery, **Black Squid Design**

Brill Coffee Packaging, **DSR Branding**

Brown Brothers, **The Edison Agency**

Byron Bay Brewery—Hazy Lager, **Co-Partnership**

Will, **Milk**

Corryton Burge, **Voice**

Countertop, **Voice**

Covet Chocolate, **Meng Zhang**

Déjà Vu, **Milk**

Erebus, **Harcus Design**

Finery Cocktails, **Onfire Design**

Finishes Sample Kit, **Pidgeon Ward**

Giving Chocolate a New Angle, **Studio Round**

Godavari Diamonds, **Osborne Shiwan**

Godavari Diamonds, **Osborne Shiwan**

Godavari Diamonds, **Osborne Shiwan**

Hallmark Masterstrike, **Harcus Design**

Hubbards Bran-ola, **Onfire Design**

Island Gin, **One Design**

KeepCup, **Frost*collective**

Kindness Spread, **Strategy Creative**

Kura Kura Cans, **Swear Words**

Kyoto At Home, **ACG Creative Co.**

Love Can, **Marx Design**

Lover Gin, **Ben Galbraith**

Minotaur, **Voice**

Noble Fellows, **Our Revolution**

Orbis, **Parallax**

Over The Moo, **Our Revolution**

Reticello, **Harcus Design**

Rivulet Wines, **David Campbell**

Roasted with Air, **Voice**

Sincerely, **Universal Favourite**

Smithy’s Easy Drinking Beer, **Ben Galbraith**

Sometimes Always, **Frame**

St John’s Road, **Parallax**

| EMERGING DESIGNER OF THE YEAR |
|--------------------------------------|
| Finalists |
| Amery Oke-Johnston |
| Anar Baasanbat |
| Collette Duong |
| Emma Sprouster |
| James Lim |
| Maria Philp |
| Michael Souvanthalisith |
| Nakita Carey |
| Polly Guthrie |
| Reuben Mergard |
| Shyanne Trutwein |

| STUDENT FINALISTS |
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| Student Identity |
| 2nd Floor, Sophie Bo Schmidt |
| A Stretch of the Imagination, Carla Mosqueda |
| Athens - City Identity, Fred Trevor |
| Attis, — |
| Big Garden Birdwatch Campaign Identity, Fred Trevor |
| Big Kids, Benjamin Crocker |
| Bikerlona, Andres Herrera |
| BlackOut, Madison Chan, Rachel Holt |
| Blue Mountains Cultural Centre Rebrand, Mark Dennis |
| Bonk, A. Davis, J. Im, M. Spiteri, M. Phan |
| Society of Visually Impaired Sound Artists, Alan Fong |
| Bruges City Branding, Jack Roylance |
| Bunker Museum Identity, Darsh Seneviratne |

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| Bush to Bowl, Yu Song |
| Caligo Hot Sauce, Aznita Azman Arshad |
| Cheers, Jack, Jack Forrest |
| Chops Butchers, Tarek Nagy |
| Chops Butchers, Tarek Nagy |
| City of Fremantle, Tarek Nagy |
| Corner, Eva Tiong |
| CP Personal Branding, Caitlin Preyser |
| Dash, Dash O'Brien-Georgeson |
| Dash, Dash O'Brien-Georgeson |
| Dear Earthling, Breahna Gibbons |
| Disrupt, Joshua Gittoes |
| DogFolk, Lauren Stevens |
| Down the Hall, Jaz Baker |
| E Comics, Bethany Styan, Louis Mitchell |
| Eat, Drink, Byron, Sarah Miller |
| EIR, Elih Odgers |
| Electrico, Nancy Gao |
| Eye2u, Imogen Hunter |
| Eyer Identity, Oriane Rigard-Cerison |
| First & Foremost, Daphne Kok |
| Good Boy, Cory Lo |
| GradX 2019, Swinburne University of Technology |
| Green Babies, Eva Tiong |
| Groovin The Moo, Helen Yu |

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| Hansha, — |
| Hansha, Anu Menon |
| Hidden Gems, Fred Trevor |
| Homie, Hamish Mcrae |
| Humblesome, Jaz Baker |
| Iraqu Venue Identity, Sam Hewa Nalagamage |
| Istanbul City Identity, Breahna Gibbons |
| joannetrnn Brand Identity, Joanne Tran |
| Justice & Police Museum, Helen Yu |
| Karlsson, Bronte Tuxworth |
| Kind Life Movement, Tarek Nagy |
| Kliq, — |
| Koalair, — |
| Lane Change, Callum Saxby |
| Leuralla Toy and Railway Museum, Stella Ho |
| Lew & Co, Meg Caporn |
| Liquid Architecture, Yao Zhang |
| Loop, Emma Van De Werken |
| Made For You, F Fazilat Rafiq, H Seeto, M Pagett, M Zhong |
| Make Shapes, Stefania Ruggeri |
| Mallacoota, Daphne Kok |
| Melt Ice Cream, A Whitbread, T Chan, D Peachman |
| Monsters on the Internet, Anar Baasanbat |
| Muse Muse, Sydney Su |
| New Self Order, Breahna Gibbons |
| Newcastle Animation..., S Jeffress, E Wilson, L Golledge |
| NHÂN, Joey Truong |

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| NO Gallery, Tarek Nagy |
| Nordair, Bryony Fulton |
| Not Someone Else's Child, Callum Saxby |
| Oblik Identity, Oriane Rigard-Cerison |
| Opal Aged Care, I Kleven Syvertsen, J Sinisalmi |
| Other, Kaitlyn Chai |
| OXO, — |
| Pasto Pasta, Ping Ni |

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| Patta, Jack Forrest |
| Peach Playground Records, M Mihailsecu, M Suranyi |
| Personal Branding and Portfolio, Jaz Baker |
| Personal Identity Design, Emily Savage |
| petfolk, Claire Grocott |
| PGUE, Gokcan Selem |
| Pit Stop, Daphne Kok |
| Please Don't Waste Food, Mizuki Niino |
| Portfolio Website: The Anar Design, Anar Baasanbat |
| Pregnant Then Screwed, Amy Georgette Rodgers |
| Roomies, A Aguilella, C Hayward, M Mahfoud, I Ugonotti |
| RoundUp, R Driessen |
| Safebook, B Darmadji, M Deco, F Louw, J Tantoni |
| Savour, Iain North |
| Sideburns logo, Monira Meah |
| Soul Blend Coffee Shop, Sam Hewa Nalagamage |
| Spilt Milk Festival, Stella Ho |
| Stikksag, — |
| Straf Museum of Medieval Torture, Ruth Brooks |
| Straf Museum of Medieval Torture, Ruth Brooks |
| Strawberry Fields-Music Festival, — |
| Studio HY, Helen Yu |
| Studio Stella, Stella Ho |
| Successfully Slow, Jessica Mosoph |
| Sunnies Barbers, Ticky Lan |
| Sustainable Cities, Dash O'Brien-Georgeson |
| SWIFT SHAVE, Nancy Gao |
| Tender Heart, Honest Bean, Suyeon Yu |
| The Cure for Modern Life, Ping Ni |
| The Deep, Phillip Wann |
| The Fire Library, Serena Ou |
| The Flying Snake Interlude, Sam Mead |
| The Mermaid, Helen Yu |
| The Roaming Goat, Sarah Miller |
| The Smokey Room, S Cockroft, S Mintz, M Villa |
| The Trading Place, Angelica Garland |
| Thw Writers., Madi Talbot |
| Tint Mints, Dash O'Brien-Georgeson |
| Tom Bones, Sam Mead |
| Unite, Dash O'Brien-Georgeson |
| Unite, Dash O'Brien-Georgeson |
| Unito Tokyo 2020, Nicholas Mooney |
| Venus Campaign, Bronte Tuxworth |
| wonderly, Claire Grocott |
| WOOH!, Joey Truong |
| Wrap a Bub, Helen Yu, Stella Ho, Thomas Chitos, Viven Lay |
| Yokoso, Stefania Ruggeri |
| YouWho, M Zhong, V Tsang, E Lancaster, D Robertson |

| Student Print |
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| 10 Things I Hate About This Poster, Karen Ho |
| A Font for Christchurch, Josiah Rees |
| Acquisitive Nostalgia, Georgia Finney |
| Act Now for a Better Tomorrow, Cheayoung kwag |
| Adopt a Penguin, Sydney Su |
| AGDA Seminar Promotional Posters, Valerie Wetmore |
| All Under Heaven, Ping Ni |
| Arctic Monkeys—Vinyl Cover, — |
| Artefact Magazine, Georgia Urie |
| Atelier, Dash O'Brien-Georgeson |
| Australia Garden Annual Report 18/19, Chloe Papas |
| Australian Ugliness, Tess Lockhart |
| Avenues Magazine, Jacob Andersen |
| B Series Cover Designs, Thomas O'Brien |
| Between the Lines, Georgia Urie |
| Binge Monster Campaign, Oriane Rigard-Cerison |
| BlackOut, Madison Chan, Rachel Holt |
| BLUR Magazine, Clarice Tan |
| BOI Posters, Mollie Tearne |
| CAVIARE, Madi Talbot |
| Christy's Cookies, Christy Uen Ting Chan |
| Co-operating, Organising, Designing., James Meadowcroft |
| Collective Awareness, Thomas O'Brien |
| Colourism Campaign Posters, Menuka De Silva |
| Digital Detots, — |
| Eyer Card Game, Oriane Rigard-Cerison |
| Eyer Posters, Oriane Rigard-Cerison |
| Facades of Summer, Maggie Wu |
| Fear: Irrational, Anqi Meng |
| First & Foremost, Daphne Kok |
| Forgiving to Feminist as Design Activism, Anar Baasanbat |
| Foundations, Thomas O'Brien |
| Global Culture: Who has Lost their Marbles?, Chloe Papas |
| Goon, Mitchell Clement |
| Grand Tales, Georgia Latham |
| Grind Skate Magazine, Bronte Tuxworth |
| Hiragana de Asobo Let's Pay with Hiraganal, Lizzy Snow |
| Human Machine, Izak Stevens |

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| I Wonder How You Are Captured, Anar Baasanbat |
| I.O.M.B, Anqi Meng |
| Interactive Type Specimen, Grace Kirby |
| It Makes More Sense if I Draw It, Matilda Heeps |
| Justice & Police Museum, Helen Yu |
| Kind Life Movement, Tarek Nagy |
| Learning with Yurungai, Adriane Neshoda |
| Lessons From A Better Place, Thea Kable |
| Lessons From A Better Place, Thea Kable |
| Long Life Love, Takeshi Shinohara |
| Losing Nemo—LUSH, Hamish Mcrae |
| MAPS, Chloe Papas |
| MEMO Review, Gokcan Selem |
| Midnight Madness Film Festival, Reilly Nylund |
| Monsters on the Internet, Anar Baasanbat |
| NASA Poster Competition, Jaz Baker |
| New Self Order, Breahna Gibbons |
| NO Gallery, Tarek Nagy |
| Not Someone Else's Child, Callum Saxby |
| Oblik Posters, Oriane Rigard-Cerison |
| Opal Aged Care, I Kleven Syvertsen, J Sinisalmi |
| Other Zine, Kaitlyn Chai |
| Paper Architecture, Zoe Alexiades |
| Parallel Strangers, Benjamin Crocker |
| Parasite, Michelle Wong |
| Pareidolia, Dylan Reilly |
| Pass Port, Siyang Wen |
| Po-lar Magazine, Julie Nguyen |
| Port Of Melbourne, Sharon, Shan Shan Yip |
| Pregnant Then Screwed, Amy Georgette Rodgers |

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| Project Proposal: Decolonising Timbrell Park, Julie Nguyen |
| Reality Audience, Michael W Lam |
| RefugeeLink, Laila Motic |
| Repurposing with Imposed Restriction, Thomas O'Brien |
| Resonate Magazine, Amy Georgette Rodgers |
| Rezn8 - The Journal for Graphic Design, Andres Herrera |
| Royal Botanic Gardens Victoria Annual Report, A Baasanbat |
| SHAVE, Ashley Menezes |
| Soil Society, Helena Ziegler |
| Spark Studio, Ping Ni |
| Splice Rhythms of Language, Jesse Divola |
| Stitch-Up, Cristina Tyzzer |
| Sustainable Cities, Dash O'Brien-Georgeson |
| Sydney Writer's Festival Mock-up, Jesse Divola |
| Sydney Writers Festival, Georgia Urie |
| Symphonie Fantastique, Nicholas Mooney |
| Tamil Feasts, Darsh Seneviratne |

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| The Classic Reboot: The Great Gatsby, Anar Baasanbat |
| The Cure for Modern Life, Ping Ni |
| The Encyclopedia of Ideas, Hamish Payne |
| The Handmaid's Tale, Donna Addie |
| The Passenger, Cristina Tyzzer |
| The Perry Line, Mitchell Clement |
| The Strange Case of Dr.Jekyll and Mr.Hyde, Joey Truong |
| The Topography of Touch, Russell Hooton-Fox |
| To Gather, Katie Paterson |
| Tokomaru Bay Ruins, Lydia Harden Bull |
| Totoro, Helena Ziegler |
| Transit Publishing, Lhord Manguera |
| Uncanny Algorithms, Hayley Cumming |
| Uncovering Migration Memories, Emily De Freitas |
| UON Grad Show Report, Ella Wright |
| UTS Sense of Belonging, UTS |
| Vertigo Magazine (2019), A Neshoda, M Vafakos |
| Wander Magazine—Editorial Design, S Hewa Nalagamage |
| Westhaven, Thomas O'Brien |
| Wilderness Expo, Sophie Bo Schmidt |
| Woman, It's Your Body, Sophie Bo Schmidt |
| Woven, R Hooton-Fox, J Whitehead, C Dakota, D Cheong |
| X: An Account From Multiple Perspectives, H Tempany |
| Yesterday's Atlas, Caitlin Preyser |
| You and 9,128,191 Others, Hamish Payne |

| Student Packaging |
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| 'Strange Beast' Wine Packaging, Jack Roylance |
| 'Smile' by Daisy Brains, Lucas Dawson |
| 2step Guitar Pedal Range, Stefano Burato |
| Abraini, Luxury Pasta Packaging, Sam Tully |
| Ammo: Craft beer, Hannah Tempayn |
| Amulet Whiskey, Emily Chi |
| Biophilia Album Cover, Siyang Wen |
| Blood, Sweat + Tears, Ruby Hardcastle |
| Chinese Tea Packaging, Cecilia Gan |
| Choice Cuts, Helen Yu |
| Cunning Folk, Bronte Tuxworth |
| Degraves Distillery Co, Luke Phelan |
| Diptiya Tea, Danielle Griffith |
| Down the Hall, Jaz Baker |
| Ease, Uma Madan |

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| Fusion, Nicole Carino Pangilinan |
| Gin Distillery, Ticky Lan |
| Gums Distillery, Daphne Kok |
| Humblesome, Jaz Baker |
| Innlevelsá Brews, Madison Guidone |
| Jui, Helena Ziegler |
| Lolio di Bepi, Helen Tong |
| Lampo Matchsticks, Darsh Seneviratne |
| Letter Archival & Display, Carla Mosqueda |
| Literary Press, Georgia Latham |
| Love at First Sight Brewing Co., Jack Forrest |
| Majeur—Naturally Cheeky Boxed Wine, Reilly Nylund |
| Makers Mezcal, Thomas O'Brien |
| Mezcal Epifania, Alejandra Bassol |
| Muddled Moose Brewing Company, Jasmine Lewis |
| NHÂN, Joey Truong |
| Opa Sylvius, — |
| Oracle, Jaz Baker |
| Pasto Pasta, Ping Ni |
| Runak Beer Packaging, Oriane Rigard-Cerison |
| Sömmlös Sommar Gin, Taylor Kahlenberg |
| Sans Skincare, Madi Talbot |
| Sideburns packaging, Monira Meah |
| Soapbox, Olivia Naden |
| Solhar Soap, Melanie Percival |
| Soul Blend Coffee Packaging, Sam Hewa Nalagamage |
| Sugar & Slice, Jesse Divola |
| Tender Heart, Suyeon Yu |
| The Flying Snake Interlude, Sam Mead |
| The Thirtea Nine, Fred Trevor |
| Tint Mints, Dash O'Brien-Georgeson |
| Trick or Treats, Clarice Tan |
| TwoSisters Candles, Bryony Fulton |
| Valour, Jaz Baker |
| Veggie Scraps, Sarah Miller |
| Volta - Perfume, Ruth Brooks |
| WOOH!, Joey Truong |
| XOCO Chocolate, Takeshi Shinohara |
| Yebuna Beans, — |
| You & Me Wines, Shavonne Bronish-Stoppis |

| Student Craft |
|---|
| 'Strange Beast' Wine Illustration, Jack Roylance |
| #GreetLessMore, Ingvild Kleven Syvertsen |
| 1Q84—Haruki Murakami, Callum Saxby |
| A Font Called Christchurch, Josiah Rees |
| Absurd Realities, Jackie Liu |
| ACCA—Sunday Session, Gerson Gilrandy |
| Acuated Gothic, Jacob Andersen |
| All Under Heaven, Ping Ni |
| Androgyn Sans, Ingvild Kleven Syvertsen |
| Artefact Magazine, Georgia Urie |
| Atelier, Dash O'Brien-Georgeson |
| Atlantis: The Lost City, Maddy Merzvinakis |
| Australian Centre of Contemporary Art, Michael W Lam |
| B52, Gokcan Selem |
| Between the Lines, Georgia Urie |
| Cards for Care, Anar Baasanbat |
| Carry The Grudge, Phillip Wann |
| Charles Darwin Book Series, — |
| Commemorative Stamps, Charlotte Runnels |
| Dave, Mim Chadwick |
| Diptiya Tea, Danielle Griffith |
| Dissecting the Herbivore, Madi Talbot, Nick Turner |
| Do Numbers Exist?, Luke Phelan |
| Dulcie, Mitchell Clement |
| Facades of Summer, Maggie Wu |
| Fem Typeface, Mimi Lambley |
| Femme Fatale, Adriane Neshoda, Keya Arur |
| Film Poster, Mollie Tearne |
| Foundations, Thomas O'Brien |
| Handmade—Interstellar, Lauren Stevens |
| Harriet Sans, Harriet Adams |
| Humblesome, Jaz Baker |
| I Wonder How You Are Captured, Anar Baasanbat |
| Lands of Glass, Stefania Ruggeri |
| Little Friend Sans, Samuel Jeffress Wallace |
| Loco Devanagari, Janhavi Nikharge |
| Makers Mezcal, Thomas O'Brien |
| Midnight Madness Film Festival, Reilly Nylund |
| Monsters on the Internet, Anar Baasanbat |
| Newcastle Intl. Animation Festival, S Jeffress, E Wilson |
| Nine Fold Typeface, Yao Zhang |
| Other, Kaitlyn Chai |
| Parallel Strangers, Benjamin Crocker |
| Penguin Books, Sydney Su |
| Plantasia, Darsh Seneviratne |
| Po-lar Magazine, Julie Nguyen |
| Post Mortem, Jessie Liu |

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| Post Mortem, — |
| Project Proposal: Decolonising Timbrell Park, Julie Nguyen |
| Radiohead In-Rainbows Album Cover, Nancy Gao |
| Sayeh Zamansani, Sayeh Zamansani |
| Screen As _____, Joanna Shuen |
| Scripts in Harmony, Sumit Saha |
| Simple Yet Certain, Jessie Liu |
| Stories of Queer Migration, Tor Wills |
| Sustainable Cities Posters, Dash O'Brien-Georgeson |
| Sydney Writers Festival, Georgia Urie |
| Tangut Script, Yao Zhang |
| The Boob Factory, Anqi Meng |
| The Commute Exchange, Jackie Liu |
| The Eki Stamp, Serena Ang |
| The Handmaid's Tale, Donna Addie |
| The Journey, Jessie Liu |
| The Spaces Between, Isabella White |
| The Topography of Touch, R Hooton-Fox, C Dakota |
| The Ugly Truth, — |
| The Weather - Pond, Paul Wells |
| Tokomaru Bay Ruins, Lydia Harden Bull |
| Tokomaru Bay Ruins, Lydia Harden Bull |
| Wabi-Sabi, Sydney Su |
| Westhaven, Thomas O'Brien |
| Wild Vulcana Circus Festival, Sophie Bo Schmidt |
| Woven, R Hooton-Fox, J Whitehead, C Dakota, D Cheong |
| Yarraville, Hoang Nhu Thao Nguyen |
| ZABA, Glass Animals—Vinyl Cover, Anu Menon |

| Student Digital |
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| A Garden of My Mother's Concerns, Joanne Amarisa |
| Binge Monster Campaign, Oriane Rigard-Cerison |
| Black and White, Matthew James Broadstock |
| BlackOut, Madison Chan, Rachel Holt |
| Blast Data Plan—Web Design, Sam Hewa Nalagamage |
| Carbon Down, Bronte Tuxworth |
| CoFest Event Trailer, Jessie Liu |
| DesignPool, Lachlan Golledge |
| Digit, Cory Lo |
| Disrupt, Joshua Gittoes |
| Disrupt, Joshua Gittoes |
| EIR, Elih Odgers |
| Eyer Website, Oriane Rigard-Cerison |
| Finding the Invisible at Rouse Hill Estate, Emilia Tortorella |
| HERE, Thomas O'Brien |
| Here, Chen Chen |
| In Wonder, Jessie Liu |
| Little Haven, Umaidrah Qamar |
| Loop, Emma Van De Werken |
| Made For You, F Fazilat Rafiq, H Seeto, M Pagett, M Zhong |
| Patta, Jack Forrest |
| Polyphonic, Sydney Su |
| Polyphonic Annual Report Microsite, Tarek Nagy |
| Polyphonic Annual Summary Microsite, Serena Ou |
| Quarantine Diary, Hunjung Lee |
| RoundUp: A Social Enterprise App, R Driessen, A Ferguson |
| Rouse Hill Estate Rediscovery, Nicole Luzardo |
| Safebook App, B Darmadji, M Deco, F Louw, J Tantoni |
| Savour, Yao Zhang |
| Serene App, Danielle Griffith |
| Simple Yet Certain, Jessie Liu |
| Sona Studio, Lachlan Golledge, Ralph Kenke |
| Sydney Living Museums Digital App, Jesse Divola |
| Taxi Driver—Title Sequence, Thomas O'Brien |
| The Circle, Cecilia Gan |
| The Good The Bad and The Ugly, Siyang Wen |
| The Great Godden Book Trailer, Mikayla Casey |
| The Journey, Jessie Liu |
| The Most Beautiful Voyage in the World, Mikayla Casey |
| Unzipped, Rachele Andrews |
| Utepils Craft Brewery, Jasmine Vout |
| Voices & Vino Campaign, Danielle Griffith |
| WAACKIN'MELB, Joey Truong |
| We Get On Somehow—Lyric Video, Jessie Liu |
| Your Organic Mask, Cheayoung Kwag |

OFFICIAL AGDA AWARDS BINGO (Can also be screwed up and thrown at screen)

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| You feel a sudden rush of emotions that are half jealousy and half inspiration. | "I wish I had done that." | Someone yells “Rigged!” | Boutique cafe branding includes unlikely mockup of highway billboard. | Someone uses the word ‘brand-marque’ instead of ‘logo’. |
| Emotional CD claims bias towards small studios. | Distraught designer claims bias towards big agencies. | "Not bloody _____ again!" | A blind embossed business card wins an award (extra point if it's on Colorplan). | An award winner uses <i>that</i> tote-bag mockup (you know the one). |
| So good it hurts a little bit. | "Seen it before." | An award winner uses that illustrator you've always wanted to use but never have the budget for. | That thing where there's a hand coming through a hole in the wall/floor. | Someone questions the recyclability of a packaging category winner. |
| Someone blames it on '2020'. | Award winner uses custom font that is indistinguishable from Helvetica (except for that kooky G). | Not sure if render or photo. | That wavy-warped type thing that you don't know how to do. | Someone is already complaining on Twitter. |
| “It’s great, but I bet they blew the budget.” | TEXT IN A PILL | You like it. But you don't know exactly what it is. | You're questioning your own talent after seeing the student winners. | Someone laments there is no longer a category purely for ‘Stationery’. |

